CENTRAL PENNSYLVANIA BASKETWEAVERS GUILD

Winter Dreams

One of my favorite pieces of classical music is Tchaikovsky's Symphony No.1; also entitled Winter Dream. It is very much what I would call a "tone poem"; stirring emotions and creating very vivid pictures in the listener's mind. It is probably best listened to on a day such as this one when Mother Nature is busily laying down a mantle of white.

Tchaikovsky began this symphony at the age of 25. My basket weaving career commenced considerably later on in life! And I strongly suspect basket weaving will never be elevated to the status of composing symphonies. But my baskets are my symphonies if you will. And a certain part of me hopes that some of my baskets will be used and enjoyed for many years after I am gone.

I have often been accused of being a perfectionist and I am probably guilty. When I sign my name to a basket I want it to be the best I was capable of at the time I did it. Otherwise what is the point of doing it in the first place? Certainly Tchaikovsky did not compromise his efforts on Winter Dreams. Why should I?

The Central Pennsylvania Basketweavers Guild is 2 years old! Happy birthday to us and special thanks to all of you who have made this happen. You know who you are. We have had a lot of fun, learned much, and most of all found some other kindred spirits with whom to share our passion. May 1999 be another year of great things for us.

Happy Weaving New Year. Jeff Shields, President shieldsj@mindspring.com (717) 774-3508

REMINDER

1999 Membership dues should now be sent in. Dues remain at \$15.00; please mail to:

Colleen Skelton 226 Walnut Street Stowe, PA 19464

Upcoming Events

January 17 - Snowy Bird Man Community Room - Camp Hill Shopping Mall, Route 11/15

Linda Clifton will lead us in weaving Susan Reed-Fanfoni's "Snowy the Bird Man", a folk art accent. Pattern fee will be \$1.25 for this project. Materials needed are: one 2 ½" wooden ball knob (for head, drill 16 holes in bottom for #3 RR), #2 RR, #3 RR, and 3/16" flat reed. Accessories: two twigs

7"- 8" long, black top hat to fit ball head, fabric for scarf, tiny birds, bird house or things to decorate your "Snowy".

Any questions contact:

Linda Clifton LindaClif@aol.com (717) 938-4309

February 21 - Whatever Basket

Community Room / Camp Hill Shopping Mall, Route 11/15 This interesting basket uses scraps left over from other projects. Bring scraps of flat and round reed, dyed and plain. Come prepared to share your materials. This pattern calls for *** which stands for "whatever is in your scrap basket" so no two baskets will be the same. This basket is small and holds tea bags or crackers, it makes a nice gift to have on hand to fill with many different items. Bring flat reed scraps in 11/64" to 5/8" and round reed should not be any larger than #3. The stakes measure no more than 20". Valerie Poirier will provide the pattern and guidance.

March 21 - Needlework Basket

The Country Seat
1013 Old Philly Pike
Kempton, PA
This will be our first "field trip" as we travel to the Country Seat for an enjoyable afternoon. Details will be discussed at upcoming meetings. For further details contact:

Angie or Donna Longenecker ctryseat@fast.net (610) 756-6124

April 18 - Sunday Brunch Basket

Four Square Gospel Church 116W (Middle Street), Gettysburg take route 30W off 15S - follow rt 30 to square, go ¾ of the way around the square then 1 block to the right on Middle Street (116W) - the courthouse is on the corner where you make the right turn Billie Stanford of Gettysburg will introduce us to a double swing-handled basket with a filled base and a napkin which is held into the basket with wooden beads. Valerie Poirier will bring a sample to show to our January meeting.

Please bring the following supplies with you:

½" FF (stakes & weavers)

5/8" FF (stakes)

3/4" FF (stakes)

1/4" FF (lasher)

5/8" FO (rim)

#2 Round (twining)

Seagrass

4 pottery or wooden beads
20 x 23 piece of fabric or bandanna
2 10 x 9 Top swing D handles (Billie will purchase the handles in bulk from Country Seat at a cost of about \$3.25)
Please direct your questions and concerns to:

Billie Stanford Gstanfor@cvn.net (717) 334-9427

Central Pennsylvania Basket Weavers Guild

July, 1999 Issue #6

Words from the Presidents:

Jeff Shields, Past President

The baskets I weave at the guild meetings take on extra significance for me. They are permanent reminders of special times with special people - friends. Both the baskets and bonds of friendship we forge in the guild are made of strong stuff and many will certainly last a lifetime. I treasure them. I remain optimistic about the future of the guild because I know the people who are the guild. Your talent and enthusiasm is an inspiration I experience anew each time we meet. As good as it has been in the past, surely the best times still lie ahead for the guild. Look for me at the next meeting. I'm the one with a smile on his face.

GUILD MEETINGS

1: 30 PM

2ND SUNDAY OF EVERY MONTH AT THE EAST SHORE LIBRARY, 4501 ETHEL ST., HARRISBURG, PA.

The library is located at the rear of the Colonial Park Mall, near the intersection of Rt. 83 and Rt. 22. Please park in the Mall lot. Meeting is in lower level of Library building.

Billie Stanford, President

As your new president, I have two things to say. The first is: "How did I get this job and who talked me into it?" The second is "H-E-L-P!!!" The "help" I need is from all of you. This is your guild and most of you have been members longer than I have. I look forward to seeing more of you in the coming year. If you haven't been able to attend for one reason or another, you don't know what you are missing. The fellowship, the hints and tips shared, the new techniques learned, and the time spent with people who share the love of basket weaving is something you can't put a price on. We hope you will be able to attend some of the upcoming meetings, if not all of them! The program committee has set up programs for the next year which are described in this newsletter. I thank them for their work on that. That makes my job a lot easier. If you have something you would like to see as a program, let us know. There is always room for more weaving and learning.

We also want to make a list of internet web sites dealing with basketweaving, patterns, and supplies send us your favorites. A lot of the sites offer free patterns and we all can use free patterns.

Come join us and learn something new - or teach us some of your tricks of the trade!

Upcoming Programs

AUGUST 8, 1999

Billie Stanford will lead us in weaving an apple basket. It is one you don't want to miss. Please bring the following supplies:

1/4" flat oval

½" flat

1/2" flat oval

#2 round

7mm flat

1/4" flat (dark green or pastel

for bows)

3/16" flat oval (lashing)

seagrass (rim filler)

1 8" poke in handle

2 1/2" to 1" red half apples or

buttons for decorating 6" round wood base with

groove

You can precut

spokes- 1/2" - 24 @10" and bows- ¼" dyed - 12@ 10" Billie's husband will make the base for a \$4.00 fee. If you want to order one call

Billie at 717-334-9427 or email at bstan4d@yahoo.com.

SEPTEMBER 12, 1999

Small wall basket with notched handle. Linda Clifton will lead in making this basket. Size is about 3" x 5". Please bring the following supplies:

> 3/8" FF 3/8' FF dyed (about 10') 3/16" FO

seagrass for the rim
1 3" bushel basket notched

handle*

*to order the handle, for \$1.75, call Linda BEFORE SEPT. 1, (717) 938-4309, or email at LindaClift@aol.com.

UPCOMING PROGRAMS CONTINUED

OCTOBER 9, 1999 (NOTE CHANGE OF DAY FROM SUNDAY TO SATURDAY) SATURDAY 9AM - 5PM

A Nantucket basket. You will have a choice between a Penny basket and a Coaster holder. These are small but very charming. They are worked in black ash, on a mold, in the traditional way. The price is \$48. We will be working in Deb Hammond's studio, in East Earl, PA.

Supplies to bring: pencil tape measure cutter packing tool fine sandpaper

Optional: Dremel tool with #69 bit and collet, micrometer, shaving pony and scraper.

Not many people have these things but don't go out and buy them. We will share.

YOU MUST REGISTER FOR THIS CLASS BY SENDING \$48 TO DEB HAMMOND AT 614 TURKEY HILL RD, EAST EARL, PA 17519 BY 9/15/99.

Directions to Hammond's Baskets

PA Turnpike east to Exit 21. Follow the signs to Rt. 272 North. The second stoplight should be Rt. 897 South. Turn right here, travel 3-4 miles, cross the turnpike and just beyond, turn left onto Lauschtown Road. About 1 mile down the road, at the first stop sign, turn right on Rt. 625 South. About 3 miles, turn left on Center Church Road. About 1/2 mile, take the first left onto Turkey Hill Road. The 2nd driveway on the right is Hammond Baskets. Deb's phone # is (717) 445-4653

TOOL KIT

A typical tool kit will contain:
sharp cutter and/or scissors
pencil
tape measure
a packing tool
an awl or tool to open
spaces
a small spray bottle for
water
a bucket or basin for soak
ing reed
an old towel
a weight to hold reed
clip clothespins and small
clips (with smooth
ends).

REED MEASUREMENTS

FF is totally flat reed; it comes in inch and/or millimeter sizes (1/4"FF is 1/4" wide, flat reed)
FO is flat on one side, oval or slightly rounded on the other. It comes in inch and/or millimeter sizes.

Round reed is measured as #000-#10, and beyond. Really small round reed is #000. The thickness of flat reed can vary; heavier reed is good for stakes while thinner reed should be set aside for weavers. Quality can vary, depending on where the reed came from and how it was handled. All reed comes from third world countries so it is wise to wash hands very well after working with reed, and never, never put it in your mouth.

THIS & THAT

NEWSLETTER HAS NEW EDITOR

After initiating the Guild newsletter and serving as it's editor ever since, Paula Evelhoch is taking a much deserved rest. When you see her be sure to express your appreciation for all the work she has done on our behalf. Linda Clifton is our new editor. Please make suggestions for the newsletter to her. Your help is needed.

PROGRAM LISTING

Included in this issue is a one page listing of the programs for our guild for the year 1999-2000. This listing gives us an easy place to see all the great things happening in our guild. The list is also available for newcomers and others interested in our activities. If you would like some copies to share, see Linda Clifton at a meeting.

INTERNET RESOURCES

The internet is fast becoming THE PLACE to find information about all subjects. Basket weaving is also available there as well.

If you are interested in patterns be sure to stop by Deb Blair's JUST PATTERNS website and take a look at the many she offers free. The address is:

http://www.justpatterns.com

HAPPY SURFING AND GREAT WEAVING!!!

CENTRAL PENNSYLVANIA BASKET WEAVERS GUILD

September, 1999

Issue 7

MEETINGS 1:30 PM 2nd Sunday of every month East Shore Library 4501 Ethel Street Harrisburg, PA

The library is located at the rear of the Colonial Park Mall, near the intersection of RT 83 and RT 22. Please park in the Mall Lot near the rear of the Boscov store. The Meeting is in the Lower level of the Library Bldg.

OFFICERS

President:

Billie Stanford

VP-Treasurer:

Suzette Humer

Secretary:

Dianne Pearce

Program Chair:

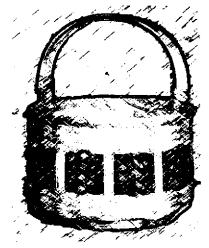
June Blake

Newsletter Ed.:

Linda Clifton

Newsletter can be found on the WEB at:

http://members.aol.com/lindaclift/



Presidential Musings....

Friendship & basket weaving - the two seem to go hand in hand.

Dianne and I were friends through exercise classes (not that either one of us really wanted to be there) and through church. She then taught a beginner class in basket weaving at church and I had a new passion. I think the love of weaving brought our friendship closer.

It's great to have a friend you can go shopping with for basket supplies, call when a basket or pattern is driving you nuts and to just sit with and weave while solving the problems of the world.

I hope everyone in the guild feels that they belong to a group of basket weavers that they can call friends. The fellowship at the meetings has been as great and as important as the weaving. Most all of us come from different areas so it has been terrific to meet and get to know people from all areas of the state. It never hurts to enlarge your circle of friends.

We have been enjoying each others company so much that at the August meeting we discussed getting together once in a while for an all day weaving session. Everybody bring a basket to make and share your time, tips, hints and complaints with each other.

Maybe on a Saturday, if we can get the room at the library. We would break and all go to the mall for lunch. What do you think? I'd love to hear your feedback.

Hope to see you at one of the meetings!

Upcoming Programs

OCTOBER

SATURDAY, OCTOBER 9, 9AM - 5PM

(Note change of day and location)

We will be working in Deb Hammond's studio, in East Earl, PA. on a Nantucket basket. You will have a choice between a Penny basket and a Coaster holder. These are small but very charming. They are worked in black ash, on a mold, in the traditional way. The price is \$48. Supplies to bring:

pencil tape measure cutter packing tool fine sandpaper

Optional: Dremel tool with #69 bit and collet, micrometer, shaving pony and scraper. Not many people have these things but don't go out and buy them. We will share.

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Programs continued

NOVEMBER

November 14, 1999 at 1:30

Christmas tree ornaments with June Blake.

Supplies:

#0 Round 3/16"FF

11/64"FF 1/4"FF

fine cane

1/16 inch ribbon

DECEMBER

December 12, 1999 at 1:30

Our annual Holiday Party and basket exchange. Bring some goodies to share and a basket that you have made for the exchange. Invest about \$10 in supplies, weave your favorite, disguise it well with gift wrap and come prepared to have a great time. Who knows what great treasure you might take home.

Weavers' Iewels

Happiness is a long piece of reed.

The more clothes pins you use on the first row the better your basket will be.

Weaving forever, housework never!

Surf's Up

One of the earliest pages on the internet which concentrated on baskets and their weavers was Linda Braun's Baskets, etc. Linda developed her page as a place on the net for weavers to make contact with one another and learn about weaving, events, etc. It was on her site that the first contact was made by two Pennsylvania weavers which eventually led to the establishment of our Central Pennsylvania Basket Weavers Guild. It was also on this site that the first announcement was made of the guild's formation and plans for 1997. Linda's site is still growing and is a great location to visit and learn about the happenings in the basket world and the lives of basketweavers worldwide. Make a visit to Baskets, Etc at: http://www.bright. net/~basketc/ Enjoy all the news and drop Linda a Thank You note for taking the time to enhance the lives of basketweavers.

Meet a fellow member

NAME

Paula Evelhoch

ADDRESS

17 Pamela Drive, Mechanicsburg, PA 17055

PHONE

717-766-7286

EMAIL

pke craftaholic@hotmail.com

How long have you been weaving?

What was your first basket?

What is your favorite basket?

What is your least favorite?

Which basket creation are you most proud of?

What is your favorite tool?

Where do you like to purchase materials? What is your favorite material to weave with?

Do you teach basketweaving? If yes, where?

How far do you travel to guild meetings? What kind of guild meeting do you most enjoy?

What technique would you most like to learn?

Personal/family information (kids, dogs,etc)? (Editor's note: information gathered a year ago)

Anything else your would like to share

with your fellow weavers

I wove my first basket about 15 years ago but did not start weaving on a regular basis until 1993

Cracker basket

I have several favorites, it would be difficult to choose just one

Granny's purse, bean pot, tote, paper plate, etc, etc

I absolutely hate making rib baskets.

The heart basket was my biggest challenge due to it's size-now I find it a

breeze. Practice, Practice, Practice. I could not live without my awl

C&D Baskets in Maine and occasionally Country Seat

Most of my baskets are basically flat reed accented by color and occasion-

ally round reed and seagrass.

I have spoken on the history of baskets and weaving at Silver Spring Elementary School (5th graders studying colonial period), an art class at

Bloomsburg University and a women's fellowship group

About 8 miles

I enjoy learning new baskets from other members and especially our meet

ing with Mr. Zink

What technique have you mastered enough to share? Basic weaving decorated with round reed hearts, flat reed curls or bows and braided rims

> I have 2 children, Fawn a senior at Bloomsburg University and Zebulin a freshman at California University of PA. I also have two cats, Jessie and Gizmo. I have been married to my husband, Frank, for 27 years

> The basketweaver's guild has enhanced my life more than words can say. Not only have I made new friends but I have gained so much new know-

ledge and learned so many new and exciting things